

# U. N. I. Fight!

For John Wiles and the U. N. I. Varsity Men's Glee Club

Arr. Bram Wayman

Proudly =   
Melody in 2nd tenor

Tenor

Hail our Pan-thers, we are e - ver lo - yal, Show - ing strength and u - ni - ty. As we rise we firm - ly stand be - hind you,

Bass

Hail our Pan-thers, we are e - ver lo - yal, Show - ing strength and u - ni - ty. As we rise we firm - ly stand be - hind you,

7

Urge you on to vic - to - ry! Rah! Rah! Rah! As you lead us on to fame and ho - nor, Fight! Fight! Fight! Will be our cry. So give a

7

Urge you on to vic - to - ry! Rah! Rah! Rah! As you lead us on to fame and ho - nor, Fight! Fight! Fight! Will be our cry. So give a

13

yell! (ho!) the Pur - ple and the Gold, Vic - to - ry for U. N. I. U. N. I. Fight! U. N. I. Fight!

13

yell! So give a yell! the Pur - ple and the Gold, Vic - to - ry for U. N. I. U. N. I. Fight! U. N. I. Fight!

\* Low D second time only

# Jolly Students

Lyrics by:

Music by:  
arranged by:

Voice

Piano

Oh, the  
For the  
And  
Then

5

Pno.

day was made for stu - dy but the night for mirth and song; Let us all go down to - geth - er, all you  
cit - y's lights are shin - ing at the clos - ing of the day; The cit - y's voice is call - ing us, a -  
ev - ry day you'll find us in the class - room or the hall, You'll find us on the cam - pus, and we'll  
here's to good Old Nor - mal, where our hearts are light and gay, And here's to those of oth - er years re -

8

Pno.

fel - lows come a - long. What's the use to grind and cram for ev - 'ry lit - tle term ex - am? If the  
way, a - way, a - way. The stu - dent's heart is light while all the world is new and bright. Then  
hear you when you call. We'll hear you when you call, but when the night be - gins to fall, You'll  
mem - bered still to - day. They fight the bat - tle for the right, their count - ry's call o - bey. And

11

Prof. in - tends to bust me, let him bust me as I am. For we are jol - ly stu-dents of the  
 come with us, O come with us, Oh, come with us to - night.  
 seek in vain, be - cause we are not a - ny - where at all.  
 here's to those who fol - low us when we have gone a - way.

Pno.

14

Var - si-ty, the Var - si-ty; We are a mer-ry, mer-ry crew! We'll show the chief of all po-lice-men

Pno.

18

who we are, Kah! Kah! Kah! Down the Av - e - nue.

Pno.

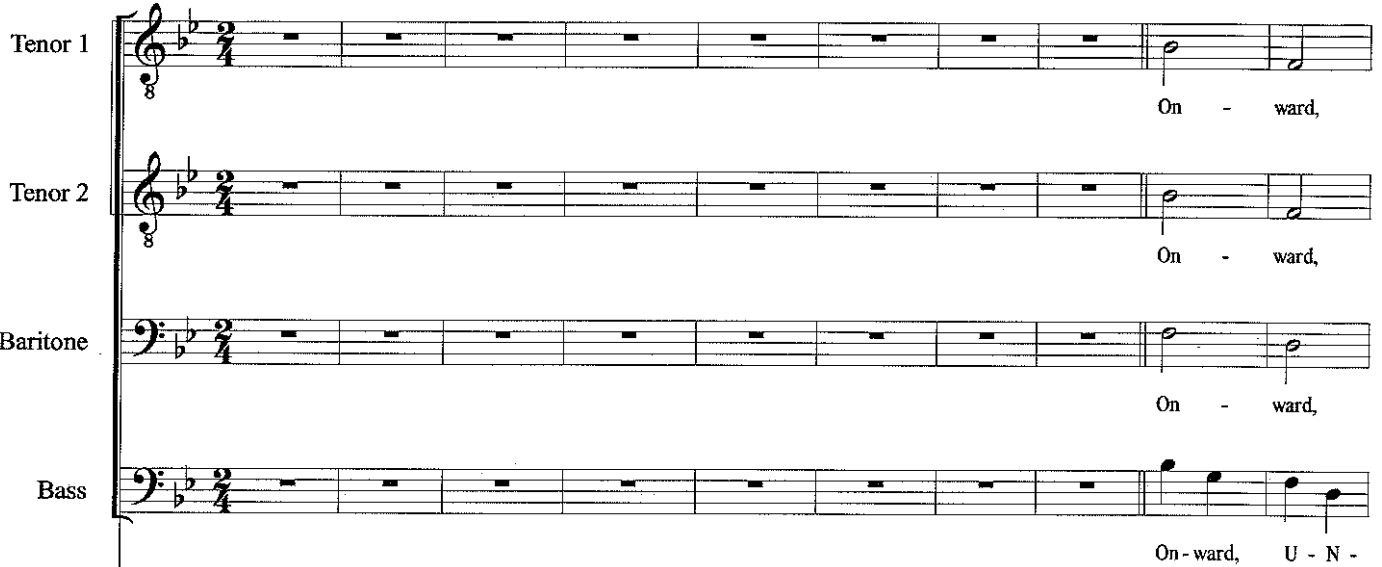
# UNI Victory March

Lyrics by:

Music by:  
arranged by:


$\text{♩} = 150$

Tenor 1  
Tenor 2  
Baritone  
Bass

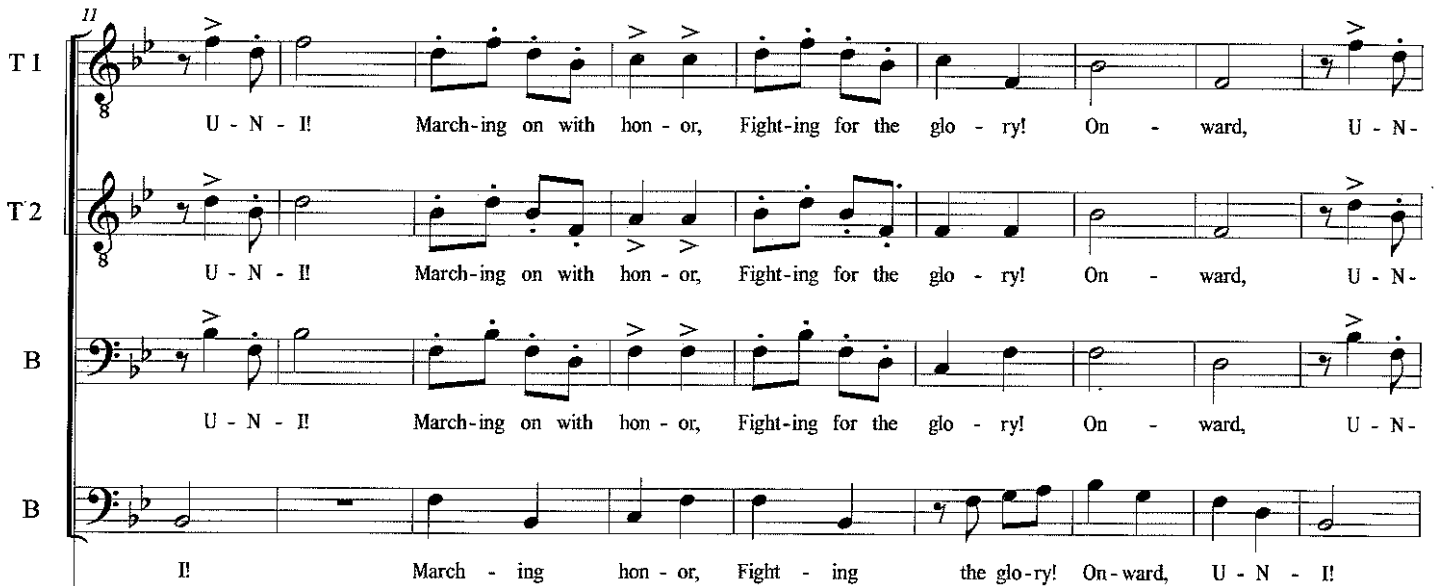


On - ward,  
On - ward,  
On - ward,  
On - ward, U - N -

Piano



T 1  
T 2  
B  
B



U - N - II March-ing on with hon - or, Fight-ing for the glo - ry! On - ward, U - N -  
U - N - II March-ing on with hon - or, Fight-ing for the glo - ry! On - ward, U - N -  
U - N - II March-ing on with hon - or, Fight-ing for the glo - ry! On - ward, U - N -  
ff March - ing hon - or, Fight - ing the glo-ry! On-ward, U - N - II

Pno.



# UNI Victory March

20

T 1  
 8  
 ! March-ing on to Vic - to - ry!

T 2  
 8  
 ! March-ing on to Vic - to - ry! Cheer for pur - ple, cheer for gold Vic - to -

B  
 8  
 ! March-ing on to Vic - to - ry! Cheer for pur - ple, cheer for gold Vic - to -

B  
 8  
 March-ing on to Vic - to - ry! Cheer for pur - ple, cheer for gold Vic - to -

Pno.

30

T 1  
 8

T 2  
 8  
 ry for U - N - I! Bear our col - ors, ev - er bold Vic-to-ry for U - N - I!

B  
 8  
 ry for U - N - I! Bear our col - ors, ev - er bold Vic-to-ry for U - N - I!

B  
 8  
 ry for U - N - I! Bear our col - ors, ev - er bold Vic-to-ry for U - N - I!

Pno.

UNI Victory March

41

T 1

T 2

B

B

Pno.

Raise a cry that's sure and loud \_\_\_\_\_ Vic - to - ry for U - N - I! \_\_\_\_\_ Lift your ban - ners,

Raise a cry that's sure and loud \_\_\_\_\_ Vic - to - ry for U - N - I! \_\_\_\_\_ Lift your ban - ners,

51

T 1

T 2

B

B

Pno.

Panth - ers Proud \_\_\_\_\_ Vic - to - ry for U - N - I! \_\_\_\_\_ On - ward, U - N - I!

Panth - ers Proud \_\_\_\_\_ Vic - to - ry for U - N - I! \_\_\_\_\_ On - ward, U - N - I!

Panth - ers Proud \_\_\_\_\_ Vic - to - ry for U - N - I! \_\_\_\_\_ On - ward, U - N - I!

On - ward, U - N - I!

UNI Victory March

61

T 1  
March-ing on with hon - or, Fight-ing for the glo - ry! On - ward, U - N - ! March-ing on to

T 2  
March-ing on with hon - or, Fight-ing for the glo - ry! On - ward, U - N - ! March-ing on to

B  
March-ing on with hon - or, Fight-ing for the glo - ry! On - ward, U - N - ! March-ing on to

B  
March - ing hon - or, Fight - ing the glo-ry! On-ward, U - N - ! March-ing on to

Pno.

70

T 1  
Vic - to - ry!

T 2  
Vic - to - ry!

B  
Vic - to - ry!

B  
Vic - to - ry!

Pno.

# UNI ALMA MATER

Words by Arnold Gummer, '48

Orig. SATB Score by Wm Kloster, '51;  
TTBB arr. by Graeme Cowen

TENOR I  
TENOR II

1. U N I, O Al-ma Ma-ter, Hear our voi-ces now in song;  
2. From the hal-owed halls of learn-ing, Ri-sing from the fer-tile land;

BARITONE  
BASS

5  
Hail to thee, O state of plen-ty Thou has raised it proud and strong.  
Guide to fame thy sons and daugh-ters, In the pat-tern of thy hand.

9  
TRUE IN SPI-RIT. STRONG IN KNOW-LEDGE U N I, WE

12  
SING OUR HOM-AGE; HAIL TO THEE O AL-MA MA-TER

15  
1. OUR TO-MOR-RONS SHALL BE THINE! SHALL BE THINE!  
2. SHALL BE THINE!



# Hail U.N.I.

Tenor




8

We raise your ban-ner to the sky, U. N. I. Hail Al - ma Ma-ter!

Bass



T




6

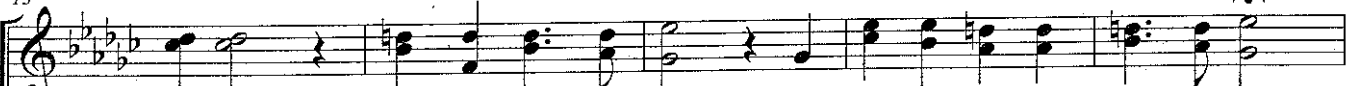
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Hail U. N. I! Glo - ry and ho - nor shall be thine. Proud Al - ma

B



T




13

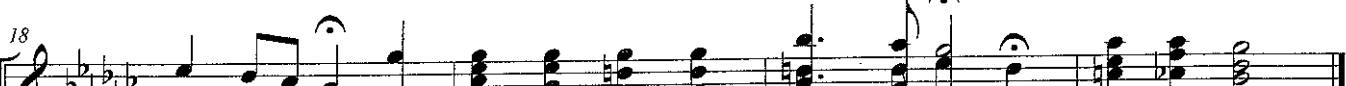
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Ma - ter soon we'll say good - bye. We raise your ban - ner to the sky,

B



T




18

8

U. N. I. We raise your ban - ner to the sky U. N. I.

B



# Oba se je

(Here comes the king!)  
Nigerian folk song

as performed by  
University of Michigan Men's Glee Club

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1. Baritone 1 begins and repeats four times.
2. Bass joins. Repeat four times.
3. Baritone 2 joins. Repeat four times.
4. Tenor 2 joins. Repeat four times.
5. Tenor 1 joins. Repeat four times.
6. Tenor 3 joins. Repeat four times.
7. Move to percussion break.

(Percussion break)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves for different vocal parts and a percussion break section. The lyrics are: "O ba se je ba O ba se je".

**Tenor 1:** O ba se je. Leader: Se

**Tenor 2:** O ba se je. All Parts:

**Tenor 3:** O ba se je ba O ba se je

**Baritone 1:** O ba se je O ba se je

**Baritone 2:** O ba se je ba O ba se je ba

**Bass:** je O ba O ba se

(Basses begin with anacrusis)

Each staff has a repeat sign followed by a 7-measure rest, indicating the percussion break.

Oba se je

11

Leader: O ba se ba se je se o ba se ba se je o ba se je ba

Chorus: se o ba se ba se je se o ba se ba se je o ba se je ba

16

Leader: o ba se je ba o se o se o se o

Chorus: o ba se je ba o se o se o se o

(Percussion break)

21

Leader: o ba se je ba o ba se je ba

Chorus: o ba se je ba o ba se je ba

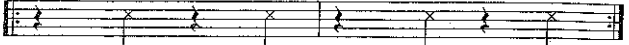
T 3

B 1

B 2

B O ba se

(Repeat 4x)

Claps 

(Repeat 4X)

31 

(Repeat 4X)

35 