



Brad T. Barrett Choral Series

UNI FOREVER

WHITE / TTBB & PIANO

Music by Danny White

# UNI Forever

(*Sodalitium In Aeternum*)

Text by Paul Marlow

for TTBB Chorus



[www.unigleeclub.com](http://www.unigleeclub.com)



1961



1967



1970's



1980's — 90's



2005

**Sodalitium In Aeternum**

Surgite!  
Surgite!  
Una voce cantate,  
O filii Iowae Septentrionalis

In spiritu et veritate,  
Esto perpetua,  
Fax mentis studium gloriae,  
Sic itur ad astra

Fratres in concordia,  
Ubi spiritus est cantus est,  
Omnia per tempora,  
Sol omnibus lucet

Universitas mea,  
Decus omnium,  
Iowae Septentrionalis mea,  
In Aeternum!

**UNI Forever**

Rise up!  
Rise up!  
Sing with one voice  
O sons of Northern Iowa

In spirit and truth,  
Let it be forever  
The passion of glory is the torch of the mind  
Such is the path to the stars

Brothers in harmony,  
Where there is spirit there is song,  
For all time,  
The sun shines upon us all.

My University  
Pride of all,  
My Northern Iowa,  
Forever!

**About the Work**

In December of 2005, I was inspired to write a song that only the UNI Varsity Men's Glee Club could sing. Several goals were set for the piece: *The text would be in Latin, it had to rhyme, and it should capture the spirit of the University of Northern Iowa.* No small feat!

Being a novice in the language of ancient Rome, it took over two years to craft the poem. The words of classic Roman writers such as Virgil and Petronius were woven into the text.

With the assistance of Dr. J.R. Holland, Ph.D., University of Cambridge, Cambridge, England; and Mr. Ryan Stefani of UNI, each of whom approved our translation, the text was finally finished in early February, 2008. The Latin was finally perfect!

**About the Music**

The Glee Club is blessed to have several talented composers in the group, and Mr. Danny White is one of them. Danny was excited by the opportunity to compose the score. We agreed that the music should: 1) show off the great sound of the UNI Varsity Men's Glee Club, 2) be fun to sing, and 3) it should tug at the heartstrings. I asked Danny to bring it to life, and he did. The music is original, inspiring, and cleverly written—the last chord of "UNI Forever" is in the same key as "Brothers, Sing On!". Special thanks go to Dr. Brad T. Barrett for his encouragement and incredible support.

We wish to dedicate this song to former Glee Club director Mr. Robert Byrnes, who believed that Music goes on forever.

It is our hope that this music will continue to advance the excellence, tradition and camaraderie of this extraordinary musical instrument called the Glee Club, and the university we represent.

May this song inspire UNI students and alumni for generations to come.

*Fratres, movete cantus! (Brothers, Sing On!)*

— Paul Marlow (UNI '88)

**WE BELIEVE IN THE POWER OF MUSIC  
TO LIFT UP, INSPIRE, AND HELP MAKE  
THE WORLD A BETTER PLACE.**

**History of the Club**

**FOUNDED ON OCTOBER 1, 1960 BY DR. LES HALE,** The UNI Varsity Men's Glee Club traditionally has drawn its membership from students with widely varying academic interests. In its early years, the Glee Club was truly a varsity group—many early glee clubbers also were athletes, representing every sport, and every academic major at Iowa State Teacher's College. The Glee Club performed their first Spring Concert in 1961, in Lang Hall Auditorium.

The Glee Club began producing and performing in the annual Christmas Variety Shows in 1978, in Russell Hall Auditorium. With the 11th production of the shows in 1988, all performances have been sold out.

The Glee Club moved to the 1,680-seat Gallagher-Bluedorn Performing Arts Center in 2000. To date, the Glee Club can claim more sold out performances in the Great Hall than any other group, student or professional.

The chorus also has performed in the Midwest and across the state of Iowa on annual tours. Members of the Glee Club have traveled to Europe every other year since 1980. During past tours, concerts were performed in Austria, the Czech Republic, England, Holland, Germany, Ireland, Italy, Switzerland and Wales, including performances at St. Peter's Basilica at the Vatican, in 1996, 1998, and 2004.

In May of 2008, the Glee Club will perform in Poland for the first time.

The Glee Club has visited many of the great cities in Europe—from Amsterdam to Zurich—and countless places in between. The powerful strains of "Brothers, Sing On!" have been sung from such amazing places as the summit of Mount Vesuvius in Italy, a glacier in the Tyrolean Alps, an ancient castle in Wales, the deck of a ship over the tossing Irish Sea, and the Coliseum in Rome.

**What defines us**

It is our commitment to excellence that defines The University of Northern Iowa Varsity Men's Glee Club. Not just excellence in music, but excellence in character as well.

Because we challenge each other to work hard and do our very best, Glee Club men have set themselves apart, both within the group and beyond. Past and present members have earned many honors, including the University's highest student achievement award, the Lux Medallion. Glee Club men are leaders on campus, and continue to be leaders in their lives after college. That is one of the Glee Club's finest traditions.

It is our goal to create a name for this organization that is synonymous with commitment, energy, and enthusiasm. We proudly represent our University, the State of Iowa and the United States, when touring overseas.

**Excellence, Tradition, Camaraderie**

There is something about the sound of a fine male vocal ensemble that captures the imagination. The men of the Glee Club strive to be the hardest-working group on campus. And it shows.

Our philosophy is: *Anything worthwhile is not easy, and mediocrity is not an option.* Amazingly, the vast majority of Glee Clubbers are not music majors.

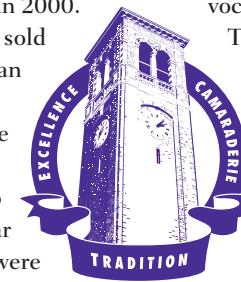
Nearly 80% of students come to the group from majors outside the UNI School of Music, though music majors are always welcome.

Even though the guys have fun, (*and we do have fun!*) when it comes to the music, we're all business. All music is memorized by performance time—another Glee Club tradition.

Brotherhood and camaraderie are values forged within the Glee Club, over the years of student involvement. Many alumni have said the friends you make in Glee Club are the friends you have for life.

In the span of 48 years, the Glee Club has toured Europe fifteen times, performed with the Waterloo/Cedar Falls Symphony Orchestra and several ensembles in Europe, sung on many venues throughout Iowa and the Midwest, recorded several albums, and has been featured in an award-winning documentary.

We take pride in our strong midwest work ethic to make the music the best that it can be. We believe that if you work hard, *you can be extraordinary.*



UNIVERSITY OF NORTHERN IOWA  
**VARSITY MEN'S GLEE CLUB**

EXCELLENTIA, MORES VETUSTI, AMICITIA

4

26 *allargando*

T. 1 tri-o-nal-is me-a, In Ae-ter-num, In Ae-ter-num, In Ae-ter-num!

T. 2 tri-o-nal-is me-a, In Ae-ter-num, In Ae-ter-num, In Ae-ter-num!

B. 1 tri-o-nal-is me-a, In Ae-ter-num, In Ae-ter-num, In Ae-ter-num!

B. 2 tri-o-nal-is me-a, In Ae-ter-num, In Ae-ter-num, In Ae-ter-num!

*allargando*

Cedar Falls, 2008

For Dr. Brad Barrett and the University of Northern Iowa Varsity Men's Glee Club  
In memoriam Robert Byrnes

# UNI Forever

(SODALICIUM IN AETERNUM)

Text by Paul Marlow

Music by Danny White

TENOR 1 *f* Sur-gi-te! Sur-gi-te! U-na vo-ce can-ta-te, O fi-lii I-o-wae

TENOR 2 *f* Sur-gi-te! Sur-gi-te! U-na vo-ce can-ta-te, O fi-lii I-o-wae

BASS 1 *f* Sur-gi-te! Sur-gi-te! U-na vo-ce can-ta-te, O fi-lii I-o-wae

BASS 2 *f* Sur-gi-te! Sur-gi-te! U-na vo-ce can-ta-te, O fi-lii I-o-wae

**Maestoso** ♩ = 100

PIANO (for rehearsal only) *f*

## In Memoriam

THIS MUSIC IS DEDICATED TO THE MEMORY OF ROBERT BYRNES, the second director of the UNI Varsity Men's Glee Club.

Bob graduated from the University of Northern Iowa in 1972, and earned a master's degree in music from UNI in 1974.

He was named director of the Glee Club in 1974, and led the group for 30 years. He was also an administrative assistant and campus carillonneur. During those 30 years, he led the group to new and extraordinary experiences.

Bob initiated the Christmas Variety Shows in 1978. He led the first Glee Club tour of Europe in the spring of 1980. That year, the Glee Club became the first of any group from the University of Northern Iowa to perform in Europe. Bob took the group overseas a total of 13 times.

The Glee Club produced its first Christmas album on vinyl, entitled "Christmas at UNI", and the group's first compact disc, "Twelve Songs for Christmas", during the Byrnes era. With the help of President Curris, Bob secured funds for the Glee Club's

tuxedos. And Bob was instrumental in establishing The Les Hale Endowment Fund, to help ensure the future of the Glee Club.

The Glee Club and University experienced a tremendous loss when Bob suffered a major stroke.

On Friday, May 28, 2004, over 40 Glee Club members and alumni gathered at Sartori Memorial Hospital in Cedar Falls, to sing for Bob. As the men sang "Brothers, Sing On!", Bob died. He was only 54 years old.

Glee Club members, alumni and friends came from all across the country to sing at Bob's memorial service. Robert Byrnes is buried at Fairview Cemetery in Cedar Falls, Iowa.

Byrnes' final lesson to the Glee Club was this: "Whatever you do in your life, you have to work damn hard to really make it special." It was Bob's goal that the UNI Varsity Men's Glee Club be "one of the best choruses on the planet."

Bob was an extraordinary man, and a great friend of the UNI Varsity Men's Glee Club. His commitment to the Glee Club will never be forgotten.

T. 1 *sub. mp* Sep-ten-tri-o-na-lis In spi-ri-tu et ver-i-ta-te, Es-to per-pe-tu-

T. 2 *sub. mp* Sep-ten-tri-o-na-lis In spi-ri-tu et ver-i-ta-te, Es-to per-pe-tu-

B. 1 *sub. mp* Sep-ten-tri-o-na-lis In spi-ri-tu et ver-i-ta-te, Es-to per-pe-tu-

B. 2 *sub. mp* Sep-ten-tri-o-na-lis In spi-ri-tu et ver-i-ta-te, Es-to per-pe-tu-

*sub. mp*

**Meno Mosso**

T. 1 *f* *mf*  
a, Fax ment-is stu - di-um glo - ri - ae, sic i - tur ad a -

T. 2 *f* *mf*  
- a, Stu - di - um glo - ri - ae, sic i - tur ad a -

B. 1 *f* *mf*  
a, Stu - di-um glo - ri - ae, sic i - tur ad a -

B. 2 *f* *mf*  
a, Stu - di - um glo - ri - ae, sic i - tur ad a -

**Meno Mosso**

12 **Andante** *mp* *p*

T. 1  
stra Fra-tres in con - cor - di - a, U - bi spi - ri - tus est,

T. 2  
stra Fra-tres in con - cor - di - a ah ah

B. 1  
stra Fra-tres in con - cor - di - a ah, spi - ri - tus

B. 2  
stra Fra-tres in con - cor - di - a ah ah

**Andante**

17 *cresc. e accel. poco a poco* *f* *molto rall.*

T. 1  
ah, ah, Om - ni - a per tem - por - a, Sol om - ni - bus lu -

T. 2 *cresc. e accel. poco a poco* *f* *molto rall.*  
ah - can - tus Om - ni - a per tem - por - a, Sol om - ni - bus lu -

B. 1 *cresc. e accel. poco a poco* *f* *molto rall.*  
est, ah, Om - ni - a per tem - por - a, Sol om - ni - bus lu -

B. 2 *cresc. e accel. poco a poco* *f* *molto rall.*  
can - tus est, ah, Om - ni - a tem - por - a, om - ni - bus

*molto rall.*

*cresc. e accel. poco a poco*

22 **Molto Maestoso** *ff*

T. 1  
cet U - ni-ver - si-tas me - a, De-cus om - ni - um, I - o-wae Sep - ten

T. 2 *ff*  
cet U - ni-ver - si-tas me - a, De-cus om - ni - um, I - o-wae Sep - ten

B. 1 *ff*  
cet U - ni-ver - si-tas me - a, De-cus om - ni - um, I - o-wae Sep - ten

B. 2 *ff*  
lu - cet U - ni-ver - si-tas me - a, De-cus om - ni - um, I - o-wae Sep - ten

**Molto Maestoso** *ff*